



Embroiderers' Guild of America

Master Craftsman Program

## *Design*

### Step One

### Rhythm and Balance

**Purpose:** To demonstrate knowledge of the types of rhythm (repeating, alternating, progressive); the types of balance (symmetrical, asymmetrical, radial); and the types of patterning (divisible and non-divisible).

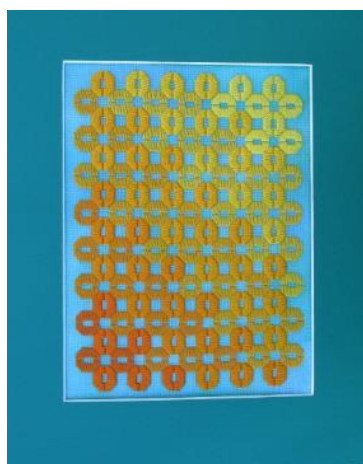
**General Requirements:** Read again your information package and your 'welcoming letter'. Supply the requested paperwork to substantiate your design process. A reference list is required.

**Essay:** David Lauer says, "The designer's main enemy is boredom." Discuss the use of visual unity in the creation of an interesting design.

**Design:** Using a motif, form an overall repeat composition that is divisible. Execute your composition in the technique(s) of your choice. Include a copy of the motif used, a note on the type of balance employed in the motif, the type of balance used in the composition and the type of patterning employed.

**Submission:** Must be received by May 1 or November 1. You have two years to submit your Step One. Your *Permission to Photograph Form* must be enclosed with this submission and it conveys permission for all subsequent steps. Enjoy the journey.

Examples of successfully completed pieces:



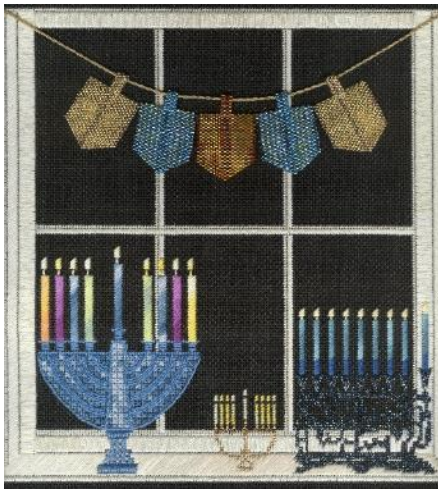
Pat Goaley Step 1



Diane Stavola  
Step 3: Emphasis and Harmony



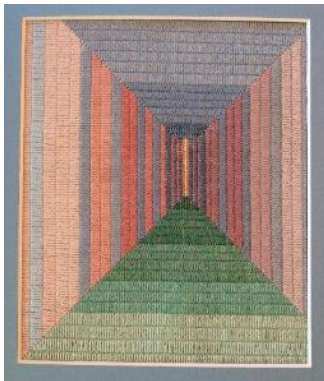
Catherine Jordan Step 1  
*A Knot Garden*



Gail Stafford Step 3



Catherine Jordan Step 5



Pat Goaley Step 2



Helen Gottschalk Step 1



Helen Gottschalk Step 2



Dena Dramm Step 1



Mary Aiton Step 1



Mary Aiton Step 2



Peg Werts Step 2

## Bibliography

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This is the bibliography for the program which provides essential reading for understanding and successful completion of the program.

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