



## Embroiderers' Guild of America

### Master Craftsman Program

#### *Surface Embroidery*

#### Step 1

#### Silk Ribbon Embroidery

**PURPOSE:** To execute and demonstrate mastery in silk ribbon embroidery.

**GENERAL REQUIREMENTS & DOCUMENTATION:** Please read the **General Guidelines**.

**DESIGN:** The design may be original, an adaptation, or a combination of motifs from several sources. The design must consist of a flower bouquet or other floral arrangement, such as a garden.

**DESIGN SIZE:** The design must be no smaller than nine by eleven inches (9" x 11"), and no larger than twelve by fourteen inches (12" x 14").

**FABRIC:** A fabric of any content or weave suitable to the work. Edges should be overcast by hand or machine, with or without a narrow turned-under hem. No other process will be accepted.

**FABRIC SIZE:** There must be an even, 3-inch to 6-inch unworked border of fabric on all sides of the design.

**THREADS:** The design must utilize silk ribbon of at least 4 different widths. The ribbon can be traditional straight grain, bias, organza, etc., as long as it is 100 percent silk.

The design must consist of 80 percent silk ribbon embroidery. The remaining 20 percent can be made up of other materials to complement your design. This could include beads, charms, or other threads of any fiber content or weight. Document all materials as outlined in the **General Guidelines**.

**COLORS:** These may be your choice. Include an explanation of why you chose these colors.

#### **STITCHES:**

Your design must consist of only 12 stitches. It must include:

- Bullion-tipped lazy daisy
- Rose buds
- French knots
- Japanese ribbon (leaf) stitch
- Plume stitch
- Two ribbon roses of your choice, from the following options:
  - Twisty (twirled)
  - Concertina
  - Folded
  - Grub stitch
  - Gathered
  - Bradford

- Five other ribbon embroidery stitches of your choice (not to include other rose stitches).

Document your choices from appropriate silk ribbon embroidery sources. Any stitches done with materials other than silk ribbon must be included in your 12 stitches, with the exception of attaching beads or other objects to the piece.

**JUDGING:** Your work will be evaluated on its design, color, stitching expertise, suitability of materials, and its adherence to the requirements listed above.

Please check the **General Guidelines** for preparation of work for submission and what to include. Remember to enclose the correct fee and a return address label. This program's submission deadlines are March and September of each year; please contact the chairperson for the specific dates.

### BEST WISHES FOR YOUR SUCCESS!

Examples of successfully completed pieces:



Kim Sanders Step 1



Gina Maria Kleinmartin Step 1



Carol Sylvester Step 2



Wanda Lindsey Step 2



Roxanne Fleming Step 2



Detail



Carol Sylvester Step 2



Eleanor Cotey Step 3



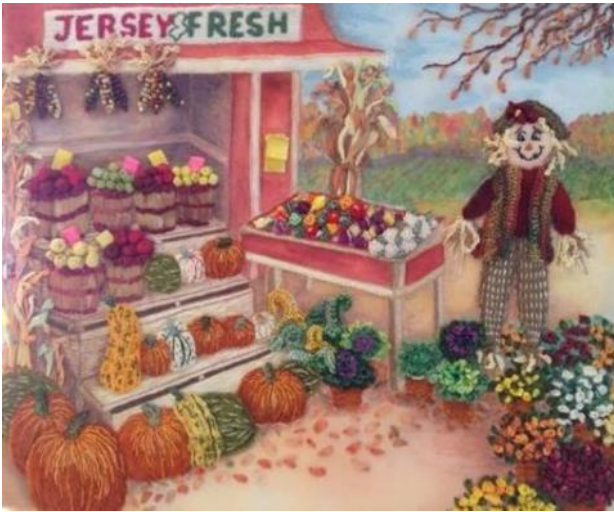
Kim Sanders Step 4



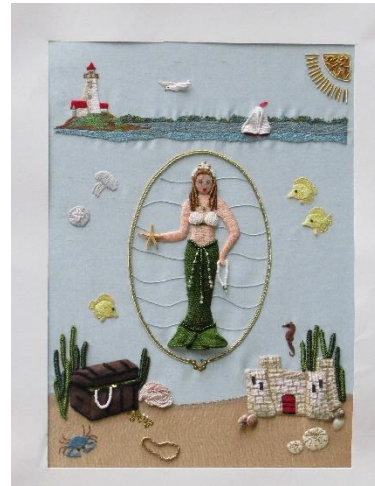
Carol Sylvester Step 5



Pat Goaley Step 5



Karen Fynan Maier – Step 6



Kim Sanders – Step 6

### **Step One: Silk Ribbon Embroidery Bibliography**

Brown, Victoria Adams. Complete Guide to Silk Ribbon Embroidery.

Joyes, Heather. The Complete Book of Ribbon Embroidery.

Montano, Judith Baker. The Art of Silk Ribbon Embroidery. Lafayette, CA: C&T Publishing, 1993.

Montano, Judith Baker. Elegant Stitches. Lafayette, CA: C&T Publishing, 1995.

### **Step Two: Stumpwork and Needlelace Bibliography**

Baker, Muriel. *Stumpwork: The Art of Raised Embroidery*, New York. Charles Scribners Sons, 1978.

- Best, Muriel. *Stumpwork - Historical & Contemporary*, London: Batsford, 1987
- Best, Muriel. *Stumpwork (Raised Work)*
- Clark, Dorothy. *Exploring Elizabethan Embroidery*. New Zealand: Georgeson Publishing, Ltd.
- Clark, Jill Nordford. *Needle Lace & Needleweaving*. New York: Van Nostrand Reinhold, 1974.
- Hirst, Barbara and Roy. *Raised Embroidery - a Practical Guide*.
- John, Edith. *Needleweaving*. London: Batsford, 1970.
- Nicholas, Jane. *Stumpwork Embroidery: A Collection of Fruits, Flowers and Insects for Contemporary Raised Embroidery*. NSW, Australia: Sally Milner Publishing Pty. Ltd.

### **Step 3: Silk Shading Bibliography**

- Chung, Young Yang. *Painting with a Needle*. New York: Harry N. Abrams, Inc, 2002.
- Francini Audrey. *The Art of Soft Shading*. New York: Van Nostrand Reinhold Publishing.
- Francini Audrey. *Crewel Embroidery, with Texture*. New York: Van Nostrand Reinhold Publishing, 1975.
- Jeroy, Judy. *Creative Crewel Embroidery, Traditions and Innovations*. Asheville, North Carolina: Lark Publishing, 1998.
- Pendray, Shay. *Stitching Toward Perfection: Book I*.
- Tamura, Shuji. *Traditional Japanese Embroidery*. Togane City, Japan: Kurenai-Kai.
- Saunders, Sally (text). *Royal School of Needlework Embroidery Techniques*. UK: B. T. Batsford Ltd.

### **Step Four: Brazilian Embroidery Bibliography**

- Auilar, Zeann. *Dimensional Embroidery, Book One (Revised)*. Granger, Utah. Zeann's Home of Gentle Arts, 1978.
- Carter, Sara. *Handbook of Brazilian Stitches*.
- Chapman, Virginia. *Floss Flowers, Impact Presentations*. Lake Oswego, Oregon.
- Ferrell, Rita. *JDR Brazilian Embroidery*. Chatsworth, California, 1991.
- Freitas, Maria. *Art of Dimensional Embroidery*. Camarillo, California. Edmar Co., 2002
- Johnson, Barbara Demke. *Brazilian Embroidery Instructions*. Salt Lake City, Utah. Hawkes Publishing, Inc., 1980.

Levine, Janice G. & VonCoelin, Patricia. *Brazilian Stitchery - Book I*. Sepulveda, California. Brazilian Stitchery Ent, 1979.

### **Step Five: Ethnic Embroidery Bibliography**

Ellis, Susan H. *New Mexico Colcha Embroidery*.

Fernau, Renate. *Schwalm Whitework*. Berkeley, CA. Lacis Publications, 2000.

Gross and Fontana. *Shisha Embroidery - Traditional Indian Mirror Work*. Dover.

Kliot, Jules & Kaethe editors. *Mountmellick Embroidery*. Berkeley, CA. Lacis Publications, 1998.

Houston-Almqvist, Jane. *Mountmellick Work - Irish White Embroidery*. Buckinghamshire. Colin Smythe Ltd., 1996

Luke, Betty. *Sadi Thread & Shisha Glass Embroidery*. Bowral, Australia. Sally Milner Publishing Pty Ltd., 2001

Mitrofanis, Effie. *Casalguidi Style Linen Embroidery*. Berkeley, CA. Lacis Publications, 1996.